

Creative Director: Krissy Gatuslao

Designer: Natalie Atunez

Recording Link:

https://wustl.zoom.us/rec/share/IQ9KevGSnd_ND6tNzZK2mfPSI5a5plzxztyP-GIb_F2wjOMsYI0NQTsasfYZp_xg.Dp0WrtJiy57VoyX6

Cowboy Bebop Website

- Separate pages for Home Page, Plot, Production, Reception, Legacy, and Sources
- Navigation at top only
 - Can go to footer if adventurous
- High-fidelity mockups
 - Use images as jumping off point
 - Galactic but also western vibe
 - Future-forward looking but recalls grittiness of past
 - I.e. sans serif but with worn out texture or rectangular elements with treated grain texture
 - Darker colors with pops of brighter colors (like the opening main title sequence)
 - Attention-grabbing → capital letters perhaps
 - Can send pictures of progress and I'll give timely feedback
 - We see each other almost every weekday so I can also look at it in person
 - You're also welcome to use icons from Font Awesome
- Image collection
 - Cinemagraphic pictures from show → pretty, breathtaking, enticing
 - Majority to be from Cowboy Bebop
 - Can source textures and related patterns from outside the show
- Mobile version
 - More simplified version of desktop but still maintains spirit of desktop → rustic contemporary vibe (i.e. dystopian future)